

THE CARMEL

SPECTATOR

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THURSDAY APRIL 28, 1949

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photos by KALDOR-JATES



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Photo By ALLMOND and PARNELL

Standing in the picture above is Maj. Gen. E.C. Chapman at the meeting in Salinas, last Monday, of the Monterey County Planning Commission. Shown also are part of the delegation from Carmel Unincorporated who went to the meeting to protest zoning rearrangements. See story below.

Zoning Proposal Postponed Again

Some 70 members of Carmel Unincorporated attended the regular monthly meeting of The Monterey County Planning Commission, held at 2 PM last Monday in the Auditorium of the Board of Supervisors in the County Court House in Salinas. They made the journey to Salinas in support of their protest against the proposal to extend the commercial zoning of the area at the junction of Route 1 and Carmel Valley Road as reported fully in last week's Spectator. Monday's meeting with County Engineer Howard Cozzens as Chairman in the absence of Carmel Martin, regular chairman who disqualified himself for this meeting, was the second hearing on this protest.

Represent 700 Members

Chief spokesman for Carmel Unincorporated was Dr. A.L. Van Meter who explained that the delegation represented more than 700 Members and owners of some 1,000 parcels of land adjacent to the area under rezoning proposal. He stated that they had come to the meeting to offer their protest in person as "we are not fully represented unless we represent ourselves". Maj. General E.C. Chapman, president of Carmel Unincorporated then addressed the commission. He pointed out that he did not want to be repetitive but the members of Carmel Unincorporated wanted only to "exercise their inalienable rights" to be heard. The General said he did not believe full opportunity had been given them to appear in the earlier actions of the Commission on the commercial zoning of this area and that any extension of the commercial zoning at this time was unnecessary because the residents of the area were able and willing to do their shopping in Carmel.

Future planning important

A member of the Commission Mr. Don O. Colegrove addressed the meeting and remarked that perhaps the members of Carmel Unincorporated did not all know that the so called island under discussion had been zoned for business in 1933 and that in the years following no business development had taken place. Similarly the area on the Valley Rd side was zoned in 1947 and that no business had developed. He emphasized that the purpose of the Planning Commission was not planning for immediate but for future development of the whole Carmel Valley area. He said it was not the intention of the Commission to develop any village but to stake out an area as the location where commercial development will remain if there is any such development. He stated further that there will be commercial building only if the public demand calls for it. Dr. Van Meter then said that in view of Mr. Colegrove's explanation he thought it wise for the members of Carmel Unincorporated to give the matter further consideration and attempt to arrive at an agreeable compromise. Mr.

Colegrove reiterated that the Commission wanted only to lay out the zone so that it would be available for business if public demand calls for it in the future and he said "When we have staked out this commercial area this is the end of commercial zoning in this section." He pointed out that the Route 1 side of the island would be closed and that only the other side and its opposite land would be developed commercially.

The Proponents Speak

Attorney W.L. Hudson speaking on behalf of the Carmel Land Co. said he wanted to assure those present that "it's commercial land is not for sale and that the commercial land would be limited to that spot".

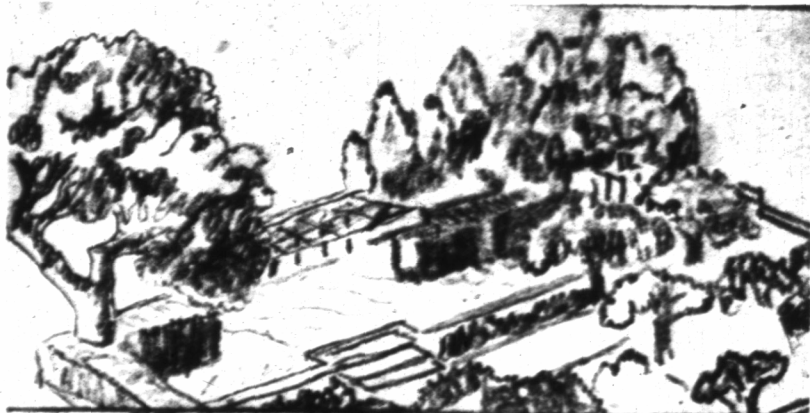
Mr. Charles P. McHarry, then arose and stated that on behalf of the Hatton Estate and Jack Morris they were ready to "reduce their request for commercial zoning to the 450 feet" comprising the land which they had leased for five years for a golf school and driving range.

The meeting closed with the Commission granting the request of Carmel Unincorporated for postponement for one month until the next meeting of the Commission the last Monday in May.

Tip To Motorists

Don't race for the gasoline filling station when the fuel gauge registers empty, warns the National Automobile Club. Speeding up is the quickest way to get the least out of the fuel remaining in the tank. The engine travels farthest on the least gasoline at a speed of around 25 miles per hour.

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EDWARD KUSTER Can't From Page 11

among his Golden Bough guest players. Paul Haakon, eleven years old in 1925, danced upon the Golden Bough stage.

The years 1929 and '29 found Mr. Kuster in Europe, studying production with George Linnebach in Munich, and enjoying backstage privileges in Berlin's leading theatres.

Returning to Carmel in time to meet the general financial crash head-on, nothing daunted, he leased the Theatre of the Golden Bough to the Golden State movie chain and bought the present Playhouse on Monte Verde Street, known as Carmel's first theatre. "During 1930 and '31 I produced one play after another with gratifying success," he said, "Then complications arose, jealousies and cliques, and I turned to producing in San Francisco and Fresno where I met with welcome and enthusiasm."

It was in 1934 that I translated and produced "By Candlelight." It had its first Carmel performance at the Theatre of the Golden Bough, and two days later, the theatre was completely destroyed by fire. May 17, 1935.

DESTRUCTION AND TRIALS

Destruction by fire, dramatic and terrible came upon the Theatre of the Golden Bough. To Carmel residents, and to the world, it seemed an irrevocable loss. But 'tho a building may be burned to ashes, a dream cannot die.

Ted Kuster, with a staunchness of spirit that one can only guess and marvel at, turned his back upon the ashes and started to build anew. San Francisco welcomed him and for two years the Golden Bough flourished on Sutter Street, with theatrical and financial success. In the meantime Mr. Kuster presented the finest of American and European films at the Golden Bough Playhouse on Monte Verde Street.

Ultimately the larger San Francisco theatre interests felt and resented the tiny Golden Bough's competition. Labor and Union problems mounted and the going became a wearying problem. But the gods protect those they love, and "out of the blue" as Mr. Kuster put it, the great Dr. Max Reinhardt wired, asking him to go to Hollywood to direct English and American plays in the Reinhardt Workshop.

THE HARVEST

It was 1940 when Carmel's far famed Kuster returned to our by-ways and the beautiful home that he had built on Scenic Drive in 1922. It was then that he developed his plan of a constantly active theatre. Motion pictures during the week, interspersed with plays given one night each week. The plan has worked.

KUSTER OF TODAY

Kuster of today has achieved young Ted Kuster's dream, a theatre, run by the people, for the people, upon his ideals of the theatre, and under his clear headed legally trained supervision.

Mr. Kuster, and his beautiful English wife, Gay, have a splendid son, Colin and beautiful little daughter Marcia. "A born actress, that Marcia" Mr. Kuster told us, "she loves it, and I wish you could have seen her performance in 'Dear Burtus' Mr. Kuster's sparkling eyes sparkled even more. "Colin? Well, what father can talk without bragging about his son? And such a son as Colin!"

FUTURES

"There are great plans ahead for the Golden Bough," he concluded. "The workshop Theatre, in the Green Room, is in the capable hands of John Tyler. There untried plays will be cast and "reading" performances given with limited scenery and props. In fact the first play reading will be given to an invited audience next Monday evening. We hope in this manner to uncover new plays and new talent. Mr. Tyler is not only full of ideas and enthusiasm, he has ability and judgement, and I am going to back him up. Early in June he plans to put on Strindbergs "Miss Julie", with "The Boor" by Chekov as a companion piece, I can assure you entertainment!"

In the Golden Bough Playhouse, "By Candlelight" will be next. Ruth Warshawsky, Lloyd Weer and Lee Crowe have already read their parts... "I Remember Mama" is in the offing, and, if I listen to all the requests, I guess there will be a revival of "The Winslow Boy."

Quoting Ruth St. Dennis we say "To E.C. - creator, builder, director of the Golden Bough - how grateful we all are."

by Carolyn Elstob.

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Opinions On Socialized Medicine

April 25, 1949
Dear Editor:

Upon two occasions, I have read editorials in your paper on socialized medicine and have wondered if possibly we aren't being frightened by the word "socialization." If the word is indeed "socialization" then the doctors shouldn't object to it - they've been practicing it upon us for decades - every time a prosperous looking person has paid several times the average fee on the theory that someone else will be taken care of who cannot pay. How many have been treated without charge is a moot question - the fact remains that doctors have incomes among the highest in the country, their families have no doctor and hospital bills, and still, merchants do not, using the same theory, charge them \$20.00 for a \$5.00 shirt, or \$10.00 for a \$2.50 meal.

If a restaurant owner does give some needy person a free meal, it comes out of his pocket, but the doctors play Robin Hood, as does the Government, with someone else's money. Still, millions of needy people won't admit that they're needy, ask for, nor accept charity. They are the backbone of our nation, and they pay with their health and happiness, which sometimes affects a whole family, because they cannot afford to pay the price for care of teeth, eyes and body. The doctors have had an opportunity to provide voluntary insurance. We have it. But we've paid out considerably more for insurance than we have derived benefits - not because we haven't been ill, but because there are so many exceptions. We have paid easily 90% of our bills for medical services since contracting for insurance. In addition to that, doctors reserve the right to charge an extra fee according to their discretion, if the income is more than \$3,000. If OUR income weren't more than \$3,000 we couldn't afford insurance.

Doctors have a powerful organization in the American Medical Association, which succeeds in removing from the open market drugs with which the public might treat itself. Penicillin, for instance, is admittedly non-toxic... If it were available on the open market, a mother could keep it on hand for treating sore throats, sudden temperatures and infections, and feel that her children were protected. Instead, although everyone knows that most illnesses in the first stages cannot be diagnosed, she must call a doctor and pay HIM a fee in order to get a very limited prescription for penicillin, unrefillable unless she calls him again - and he gets a cut on the prescription, too. This withholding of harmless drugs from the market, so that we cannot treat ourselves, is presumptuous, and it is not done for our benefit, but for the material benefit of doctors. Doctors can and do use penicillin and sulfa when they are in doubt - but we have to pay for their mistakes instead of making our own at less expense.

All doctors are not selfless men motivated alone by the desire to help their fellows; lots of them take up medicine only because of the unquestionably high income; some want the prestige; others want to be their "own boss," although everyone is a doctor's boss, socialization or not, and then there

are those primarily interested in helping their fellowmen. Those in the last group probably wouldn't object to socialization; they know and worry about the need. If it discourages the first group, the public will benefit.

I am unalterably opposed, as always, to government interference in our private lives and in enterprise; medicine is not an enterprise. We cannot shop for the least expensive or best treatment - it's always expensive and we cannot judge quality easily. With the money motif removed, those doctors who give unnecessary and improper treatments and perform unnecessary operations, knowing, as they do, that even malpractice will not be prosecuted because "no one can sue a doctor" due to the power of the AMA, won't be tempted as they have been, by the prospect of excessive fees.

We are NOT the healthiest nation in the world. According to the record, New Zealand, which has had socialized medicine for years, is. Publicity in national magazines tells us that the British for the first time, are having their notably bad teeth repaired and using good eyeglasses. And, according to the last LIFE, we are treating even South Sea Islanders, not our nationals, for disease and bad teeth, at our expense. Veteran's families with non-service connected disabilities are treated in veterans' hospitals. Certainly, I don't object to that - but why can't everyone who needs physical care get it, without being labeled a "charity case"?

I fear government intervention; but in the case of medical care, and in that case alone, I am convinced, from bitter experience, that socialization is civilization.

If this care can be dispensed through the government so as to interest sincere young men in medicine, and discourage the others through qualifying tests, without dispensing local political patronage; if it is available to and paid for by all, and not merely confined to working people and employers, surely it will be an improvement over the present arrangement.

Eleanor C. Home
P.O. Box 157
Robles Del Rio, Calif.

An Englishman Writes:

I remember when I first joined the British Army at the beginning of the war, I joined a long line of soldiers outside an army dentists office. We shuffled forward for our examination and as each appeared near the officer, we knew that we were numbers and that to him the sight of so many teeth had been enough for the day. But he went on, and it was found that in my case, one had to be pulled. There was not much finesse in that extraction. Later in my Army career I rose to the giddy heights of a "Kings' Commissioned Officer" and as such I knew the unit's dentist because we lived in the same mess and we had breakfast together and all the rest of it. I had an ache in my tooth one day and mentioned it to him. "Alright, old man," he said, "come round to the office tonight and we'll have a go at it." I explained that I was a terrible coward and that I didn't want him to hurt me. Well, he spent a very long time with me in the chair and he was most kind and considerate and I wasn't hurt one scrap.

This seems to me to point to the one great drawback to socialized medicine, when once you become a number and not a patient you are going to get the rough treatment and not the delicateness of the old family doctor.

But in England they have had experience of a limited form of socialized medicine for about twenty-five years and no one belonging to the lower income groups need ever have gone without medical treatment. However, they now have over there, universal socialized medicine, where every man pays his dues to the Government in return for medical care and free dentistry.

Will it work? Can it work? The time is still too early for any real valuation to be made, but it would seem that when once the opposition of the doctors was overcome and they themselves were financially stabilized, the scheme could get under way. Many abuses came to the surface, everyone got himself equipped with new false teeth, etc. But with the scheme having a chance to settle itself and sufficient doctors, nurses and hospitals come into being, then socialized medicine in Britain will be a fine thing. There must be enough doctors, however, to obviate the situation of the army private, where there are so many patients that each doctor is forced to look upon them not as human beings but as mere numbers on his register.

Signed,
Icarus.

Name withheld by request.

Vet's Slow In Application For War Decorations

According to information received from the Department of Army, holders of World War II military decorations have been slow to apply for certificates that attest to their awards.

It is estimated that approximately 1,000,000 service men and women have not yet received certificates for decorations to which they are entitled. Department of Army records show that 4,300 individuals are authorized to receive certificates for the Distinguished Service Cross, 73,000 for the Silver Star, 10,000 for the Legion of Merit, 12,000 for the Soldier's Medal, 360,000 for the Bronze Star, and 568,000 for the Purple Heart.

Persons authorized decorations should address their requests for certificates to The Adjutant General, Department of Army, Washington 25, D.C. When writing they should indicate the number, date, and decoration. The requests should also be accompanied with copies of the general orders and the complete citations, if available.

In the case of decorations awarded posthumously, the next of kin may obtain the certificate upon request.

POLICE HAVE QUIET WEEK

Chief of Police Freitas reports a quiet week with only a few arrests. Elmer R. Douglas, Carmel, was arrested for drunk driving on April 22. The case was latter dismissed by Judge Ross.

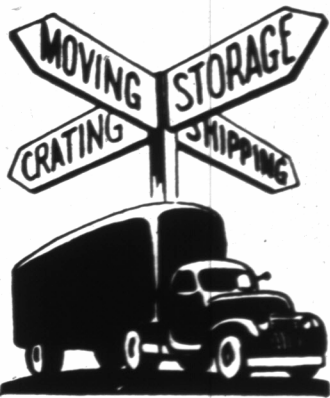
Charles Kopke, Carmel, reported his car struck at the intersection of Ocean & Dolores by a hit and run driver.

Four Students of University of California were arrested April 26, on sec. 800 ord. code, which is scattering debris on beach.

Scouts Enjoy Camping Trip

American Legion Troop 86 recently went on a three day camping trip in the Carmel Valley. The boys camped by the river and enjoyed the swimming there, although the water was bitter cold. Many requirements for advancement were passed and in the evening stories were told around the cozy warmth of the campfire. Answering the call of adventure were: Patrol leaders LeRoy Spencer, Chris Gray, and Tom McGlynn, Scouts Richard Jordan, Michael Konrad, Gary Nielsen, Jon Chase, Pat Grimshaw, and David Gray. Assistant Scoutmaster John Brockdorff accompanied the boys and guests of the troop were Scott Hansen and his cousin from Sausalito, Brenton Pardon.

This week end, the troop together with all other Peninsula troops, will attend the Centennial Camporee at the Monterey Memorial Park. The scouts will be judged for appearance, camping skill and many events will be participated in during the camporee. The parents and friends of scouts are all invited to come out and see the scouts of Carmel "in action!"



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Your CONGRESSMAN REPORTS



Today I endorsed a program either to eliminate entirely or drastically reduce many federal excise taxes and announced my opposition to any legislation that would increase rates on second class mail.

Most of these taxes either were new ones levied during the war or existing taxes on which rates were boosted substantially. The war is over...It is ridiculous to call them "luxury" taxes. I can see nothing luxurious about an electric light bulb or about the talcum powder a mother uses for her baby.

In my opinion, these taxes not only are a burden to the consumer, they are stifling business and causing unemployment.

The transportation tax, levied during the war to discourage travel on overcrowded trains, is discriminatory to the west, in my opinion. It burdens our travelers because of the long distances they must go in comparison to other regions. Again I say...the war is over.

Angling License Sales Increase

Sale of angling licenses during 1948 netted the California Division of Fish and Game a total of \$2,024,523, reports the National Automobile Club. Since there has been an increase in the number of anglers, a boost in the resident license fee from two to three dollars, and ocean anglers have been licensed for the first time, this figure is \$1,130,620 higher than that for 1947.

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Photo by GEORGE A. CAIN

Greeting guests at tea given in their honor at the home of Mrs. Grace Howden are, center, the Rev. Mr. Charles H. Burrill and Mrs. Burrill, parents of Mrs. K. Fillmore Gray (right), Rev. Dr. K. Fillmore Gray, extreme right. Left, Mrs. Alfred B. Seccombe and the Rev. Alfred B. Seccombe.

Church Of The Wayfarer Auxiliary Honors Rev. And Mrs. Burrill

Mrs. Grace Howden opened her home to more than 200 members of the Church of the Wayfarer last Sunday afternoon when a reception and tea was given by the Church Auxiliary, in honor of the Rev. and Mrs. Charles Burrill.

Assisting Mrs. Howden in the reception line were: Rev. and Mrs. Burrill, parents of Mrs. Gray, Dr. and Mrs. K. Fillmore Gray and Mrs. Walter Kreisler, president of the Auxiliary.

Mrs. Alice Beardsley, Mrs. Alfred Matthews, Mrs. Blanchard Steeves, Mrs. James Southwell, Mrs. Harold P. Underwood and Mrs. Frederick Vaughan presided at the tea table.

The door hostesses were Mrs. Fenton Grigsby, Mrs. Kathryn Lansdowne, Mrs. G.B. Henderson, Mrs. D.E. Nixon, Miss Gertrude Rendtorff and Mrs. Alton Walker.

On the serving committee were: Mrs. Ramsey Benson, Mrs. John

Mrs. L.B. Sawyer and her daughter, Mrs. Howard K. Timbers.

Miss Agnes Williston and Mrs. P.M. Bigelow were responsible for transportation.

Miss Margaret Lee, Organist of the Church of the Wayfarer in charge of the decorations transformed the beautiful drawing room and sun room into a bower spring flowers, using white lilacs, gladioli, iris and Parrot tulips. Miss Lee, in selecting the corsages for the ladies in the receiving line chose mammoth pink carnations for Mrs. Howden whose gown was of sapphire blue; delicate purple iris and pinks for the guest of honor, Mrs. Burrill who wore a black gown. Mrs. Gray's white costume was dramatized by a corsage of yellow iris, while Mrs. Kreisler, wearing blue and white, carried a corsage of American beauty roses.

THE WORLD IN REVIEW

THE NEAR EAST.

Doctor Ralph Bunche has returned to New York from his job in the Near East as Acting United Nations Mediator in the Palestine Dispute. Following the dreadful tragedy of the death of his boss Count Foulke-Bernadotte, Bunche was pushed into a thankless job, that of making the irresistible force meet the immovable object. He has acquitted himself well and with great distinction. He has worked patiently and tactfully and gradually built up a situation over in that part of the world where the fighting has given way to a truce and the truce has given way at last to various armistice agreements. Now the tempers are cooling, and slowly and deliberately, Dr. Bunche is manipulating the strings on behalf - not only of his own country - but of the world organization that all free men pinned their faith to - the United Nations. The fighting in Palestine, had it continued, would have become more and more dangerous to World Peace. The friends of the antagonists would have begun the supply of arms and ammunition and the land of the three religions, Mohammedanism, Christianity and Judaism, would have been the scene of - what? A fitting place to drop the next atom bomb - Bethlehem. Doctor Bunche deserves great acclaim. And as a Negro, he has done his brothers a great and fine service. There was talk this week that he would be appointed to a high U. S. Government post.

BRITAIN.

There is a man in England named Harry Pollit. Harry is the Secretary General of the British branch of the brotherhood of comrades - the Communist Party. Harry is the top man. He doesn't have too much of a following because the British people have a peculiar habit of laughing at such preachers of "isms". They prefer to go to the cricket matches and then pass by famed Hyde Park to hear all the rest of the cranks and to get a darned good laugh out of them. But last week Comrade Pollit made a mistake. He made the British people mad, and they forgot to laugh at him for a little while. A number of sailors had been killed by Red gunfire in China and the incident had caused great feeling throughout Britain. Harry Pollit thought he would throw some of the old Party Line around about the incident. He started to attack the British Government and blame them for the whole thing. Well, he was entitled to do that. But he went and

shouted his mouth off in Plymouth, the dock town in Southern England where the boats involved in the incident were registered. Many of the dead sailors lived there. The citizens didn't like it and three thousand of them stormed the meeting place. The army was spearheaded by a great number of British Tars. Harry Pollit was grateful for one thing. He was grateful for the protection of the free Police who were able to spare his body and spirit him away. If Harry ever got to power in Britain, would his police go to the aid of an anti-comrade speaker? Or would they assist in the beating up?

GERMANY

The last of the German war crimes has come and the victors have done their avowed duty in punishing the wicked men who were responsible for the horrors and the incredible tortures of Nazi Europe. It has been three and a half years since these trials began and most of the infamous figures of Hitler's Reich have passed through the hands of their judges and paid the price of their evil ways. Goring will be remembered for his clownish bullying and the spectacular way he killed himself at the last moment of his prescribed life on Earth. The mad Hess who had once flown to Scotland during the war to arrange for Britain to welch and join in a grandiose attack on Russia - men will remember him and his antics at the trial, and shudder as they think of the untold misery and horror these men had let loose because of what? Because in the main they were all neurotics and mentally ill. How many men and women died in Europe between 1923 and 1945 because a mind was ill and abnormal? But last week the word END was written to the trials of the Nazi war criminals. Have we learned anything from the trials? Have we learned as sane men, anything more than if you get into a war, be sure you win it or else they'll hang you when they get you?

A fluent tongue is the only thing a mother doesn't like her daughter to resemble her in.

Parker's At Home

The C. Ridgley Parkers have returned from a ranch hunt in the Humboldt and Mendocino Counties. "We want a trout stream, and some space for horses," Mrs. Parker said, "but the ranch will be just for visits, - the Carmel Valley is home to the Parker family."

SUGGESTED CARE FOR AUTOMOTIVE ENGINES

It is a commendable habit to clean your automobile engine externally for it often leads to the discovery of troubles that are in the making, and if carefully done it can be a splendid preventive of fire. Using an oily rag will assure a spotless looking engine for a short time, but unless all the oil is wiped off it makes a fine dust collector later.

What If I Forgot???

The story of a home

for sale in Carmel Valley

I'm almost afraid to write this advertisement. I could say living room, 2 bedrooms, kitchen -- service porch and bath, but what if I forgot to tell you about the huge cedar lined closets, 2 thermadors for heat, fireplace with Heat-alator? What if I forgot the stables, with 3 box stalls, feed room and tack room, 3 corrals, 2 big patios where a whole lamb was seen roasting on the spit -- what if I forgot to say there was a concrete foundation and all copper plumbing and a beautiful garden and an acre of ground with fine oaks and sunshine. 34 fruit trees and completely fenced -- and I forgot to say it's only \$17,500.

BUT IF YOU SEE THIS BEAUTIFUL PLACE, ITS SOMETHING YOU'LL NEVER FORGET!

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A KALDOR-BATES photo

Mrs. Milton Thompson models a Bates blue combed chambray.

Do You Know The Half Of It?

Maybe you are, shaped for show. Maybe you have just the right height, and curve at just the right places, and go around bragging "I can wear anything." And you feel just a little super-self satisfied... Don't! Because your self-satisfaction dates you.

Today the under five-five...the pleasingly plump...the broad shouldered athletes...can be quite, quite as chic and comfortable in their clothes as the so-called fashion-model crowd. Half-Sizes, Junior Sizes and Half Pint Sizes are fashion-right and they are right here in Carmel!

The twelve-to-sixteen girls have lost their priority on chic. Fashion designers from Ocean to Ocean and Coast to Coast now cut and seam and manipulate for that aggravating 35 instead of 34...37 instead of 38 bustline. For the short waisted or short legged there is a size answer, utterly swank. No more worry about the jacket looking like a ¾ coat. Be of good cheer, that size 12 suit you dote upon is most likely available in your proportions and you won't have to sacrifice even the tiniest godet or tuck or precious flare!

In your interest we "shopped Carmel", as recently as yesterday and there are but PLENTY of half-pint under 5 feet 5 fashions, flattering, comfortable, utterly smart. And if you saw yesterday's fashion show at Pine Inn you will know that Mrs. Miller of the Carmel Dress Shop has your fashion reputation at heart. Her size ranges are outstanding.

During yesterday's trek we were definitely impressed by the grand array of active sports togs. Mrs. Miller, an ardent golfer herself, has an outstanding collection of classic golf dresses and skirts, designed by champions, they will take action without cramping your widest swing!

Denims, iridescent or plain in beautifully tailored slacks, shorts, pedal pushers, skirts, bras and jackets are beach and patio pals. They boast "pretty" details this year. In one shop in town you

will find denim jackets and skirts touched with white cotton fringe! The same store has a two-color denim "Snoody" that will give your hair-do wonderful care and your sunny-time togs a provocative flip. At a nearby counter was a grand assortment of straw hand bags, tiny to tremendous, perfect for the beach, the golf course, or Country Club informals. The bamboo-like affair with its colorful plastic lid and bottom comes in three sizes and is a winner!

Still intent upon active sports needs we looked into the shoe array. Both of Carmel's leading shoe shops for women carry saddle shoes, and in one shop you will find the spiked variety with tee-pocket designed by a big name maker. For round the town the new wood soled clogs with colored plastic toe strappings are the last gasp in swagger, utter comfort and common sense. Clever inner soles, amazing "springs" and silencers do away with any clomp-clomp. Yet another variety is fashioned with cork sole and buffalo hide strapping. And hand-made-in-Mexico moccasins in really superbly soft do-skin, with sturdy soles, are available in beautiful colors.

Stocks to be worn over bathing suits or with slacks are designed and handpainted by a Carmel artist with such success that San Francisco is shrieking for them, but so far the designer says, with us, Come to Carmel for Casual Clothes, where designers, stylists and buyers concentrate fashions to fit the scene and fit the figure!

Pebble Beach Personalities

Mr. and Mrs. Robert Alexander Anderson of Honolulu arrive at Pebble Beach tomorrow to spend the week end at The Cypress Point Club. Mrs. Paul S. Winslow of Pebble Beach is Mr. Anderson's sister, and the Winslows and others have planned to entertain the Islanders during their brief visit. Saturday night Mr. Frank T. Heffelfinger will honor them with a dinner party at The Cypress Point Club, and Sunday noon Admiral and Mrs. George Murray have invited the Andersons and the Winslows for luncheon. Following a trip East the Andersons will return to Pebble Beach for a longer visit, probably toward the end of June.

Mr. and Mrs. Richard Osborne (Mary Morse) who motored up from Pebble Beach to the Moore-McCreery wedding, are the guests of the Charles Blyths at Burlingame for the week end.

Mr. and Mrs. Girard Van B. Hale of Santa Barbara are guests at Del Monte Lodge, Pebble Beach, this week. Mr. and Mrs. Kent Parrot hosted a cocktail party in the victor's honor Wednesday afternoon. (The Hales are the ones you've read about in the New Yorker and elsewhere, who adopted a French town and have rehabilitated it.)

Mr. and Mrs. Mathew C. Jenkins and Peter left their Pebble Beach home this week for a six week vacation in Jamaica, Haiti, etc.

A day or two prior to the Cory-Ahrens wedding on Saturday last, the William Gibsons of the Monterey Peninsula C.C. entertained the members of the bride's family, including about twenty out-of-town guests at dinner at their charming ranch type home.

Mr. and Mrs. Paul D. Ahrens, father and mother of the groom, are leaving on Thursday for Japan to be there for an indefinite period. Three of their four children having been born in that country where Mr. Ahrens has business interests, it will be rather in the nature of a return home for the senior Ahrens.

CHOICE CANDY

FOR Mother

What better gift for the sweetest Mother than a box of our delicious, tempting chocolates — so rich — so flavory — so satisfying.

Candies
Packaged & Mailed
Anywhere

Don't take chances
on last minute delivery,
Mail your gifts early.

HANSEL
and
GRETEL

Ocean Ave. near San Carlos
Carmel-by-the-Sea

Peanut Hunt At Week-end Party

An international Peanut Hunt was the feature of Mrs. Helen Clark Park's week-end party when her three daughters and three of her grandchildren were her house guests. Arriving on Saturday were Mrs. John F.C. Ryan of Walnut Creek with her daughters Park, Pamela and Linnet; also Mrs. William Pillsbury and Miss Margaretta Park of San Francisco. Special guests at the Sunday afternoon Peanut Hunt were the four daughters of Mr. and Mrs. K. Toge, Jane, Irene, Patricia and the "automobile" baby who gained fame at her birth two months ago by arriving while her mother was speeding to the hospital. Mr. and Mrs. Toge are natives of Japan.

Dancing Classes To Resume May 1st

Word comes from Mr. and Mrs. David Williams Stevens (Dorothy Dean) now honeymooning, that she will resume her dancing classes the first week in May. Dorothy's wedding plans were unhappily sent askew by illness and instead of the nuptials at the Church of the Wayfarer which were to be followed by a reception, Dr. K. Fillmore Gray performed the ceremony in Dorothy's home in Monterey. Her many friends are looking forward to a congratulatory party upon the return of the newly-weds.

Dictionaries are like watches; the worst is better than none, and the best cannot be expected to go quite true.

M.P.C.C. Golfers Play At Fresno

Mrs. John M. Miller, Captain of Women Golfers at the Monterey Peninsula Country Club headed the group that left last Saturday afternoon to participate in the Home Home Tournament of the M.P.C.C. versus the Sunnyside Country Club at Fresno. Among the women players were Mrs. June Sovay, Mrs. G. Hoffman, Mrs. Corey Briggs, Mrs. Dan Searles, Mrs. Jack Peat and Mrs. F.K. McCann.

Men who represented the M.P.C.C. included: Messrs. George Galois, Dan Searle, Carl Cope, Howard Hawkins, Jack Barnberg, O. W. Irwin, Tom Work, Jr., Martin Leach, J. Harris, Lloyd Busby, W.C. Peterson, Clarence Brown, L.A. Claypoole, Dr. John Jacques, C.F. Hider, Reg Foster, Larry Collins,

Miss Mary Sargent has deserted Carmel again. This time to play in the California Women's Championship Tournament at the Riviera Club in Southern California.

Corey Briggs, F.A. Heanekin; Robert Eddy, Dr. W.F. Swingle, L.L. Duer. Also H.J. Peat, W.S. Judson, W.T. Johnson, Tom McKillop, O.R. Neff, Colonel G.W. Whiting, T.P. Matthews; Ed Brown, Muri Ogden, Herb Brown, Paul Zaches, Cecil Dunning, Reuben Reitz, George More, Jr., and Joe Rawitzer.

Carmel Valley Realty Co.

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White silk and rayon
Satin banded with
ruffle of imported
white lace. \$15.95

Other slips in Nylon satin
and tricot. \$8.95

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Bring your decorating problems to us

We specialize in draperies, carpeting, upholstering or redecorating and furnishing your entire home.

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PEGGY LONG

Ocean & Dolores

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JEANS \$1.95 TO \$2.25

CANVAS SHOES \$2.75 TO \$3.25

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Carmel's Department Store
300 BALZER'S BLDG. 20 THE EAST SIDE

S AND H GREEN STAMPS

A Place To Live

Gifts



Modified American Plan

La Playa Hotel

CARMEL-BY-THE-SEA

Sea View Dining Room open to the Public for Breakfast and Dinner

El Canino keal and 8th St. - Carmel



Hotel La Ribera

Your Home in Carmel...

European Plan...Dining Room...Patio

Lincoln and Seventh Streets

Monte Verde Apartments. Rooms

Where Carmel traditions rule. Every comfort and convenience.
 Beautyrest Beds...Continuous
 Hot Water...Elec. Refrigeration
 ..Private Baths..

Monte Verde at Ocean Ave. P. O. Box 394... Tel. Carmel 71



Highlands Inn

Carmel Highlands

We cordially invite you to enjoy the matchless view and unexcelled cuisine of our dining room. Our new "Hoot Mon" Cocktail Bar will help you forget the worries of the day. Here you can relax inside and enjoy the comfortable Highland atmosphere or sit outside on the terrace where one looks 250 feet below to the blue waters of the Pacific.

Breakfast served 8 to 10 a.m.

Dinner Weekdays 6 to 8 p.m.

Sunday Dinners 5 to 8

SNACK BAR OPEN FROM 12 TO 2 P.M. DAILY

Located 4 miles south of Carmel on Coast Highway 1.

DEL MONTE LODGE

DINING ROOM OPEN TO THE PUBLIC
 DINNER DANCING EVERY SAT. NIGHT

Phone Carmel 500 for Reservations

MORSE-GLEASON CO.

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 DELIVERED
 To your office or home

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 Tel. Carmel 1676-R
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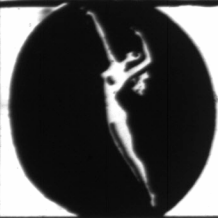
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Reducing Relaxing
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 THE GYRODUCING STUDIO

Trial treatment without cost.

Sixth Ave East of Dolores-Phone 1676M



The Village Book Shop

EDITH GRIFFIN

Bargains in Books....New and Old

TEL. 1459

OCEAN AVE. between SAN CARLOS & DOLORES



GO AND SEE

CARMEL MISSION - On Rio Road south of Santa Lucia Avenue. Founded in 1770 by Father Junipero Serra who is buried there.

17-MILE DRIVE, CARMEL GATE - To Pebble Beach and Drive, San Antonio Avenue. Sign on Ocean Avenue towards beach.

POINT LOBOS STATE PARK - 3 miles south on Coast Highway.

BULLETIN BOARD - A famous old Carmel institution, between the Post-Office and the Village Corner. Anyone may post a notice free. It's really Carmel thumbtacked day by day.

BAREFOOT SANDALS

Toe Ring - Toe Thong

Cobbler's Shop

8th and San Carlos

PRESIDIO OF MONTEREY - Founded 1770. Now houses Army language School. You may drive through.

CARMEL VALLEY - 12 miles east from Carmel. Where the Sun shines. A thriving community of homes and estates with many attractions for visitors.

BIG SUR COUNTRY - On Coast Highway approx. 34 miles south. Famous state park of Redwoods. You can picnic and swim if you wish. Also the new mecca for artists.

visitors This Week

PINE INN: Mr. and Mrs. P.M. Kellogg, Beverly Hills; Mr. and Mrs. E.C. Muckeman and daughter with Mrs. F.J. Schneider, Clayton, Missouri; Mrs. A.B. Lapham, Hollywood; Mr. and Mrs. Arthur A. Lowman, Omaha, Neb; Mr. Mel Phillips and Mr. Ed DaRoza, San Francisco; Mrs. Theodore W. Weller with Miss F. Amonette and Mr. Ted Weller, Berkeley; Mrs. John L. and Miss Janet Gardough, Chicago, Illinois; Mrs. Alice Abbey, Berkeley; Mr. and Mrs. Thomas Carson, Bakersfield; Mrs. John M. Hall, Pasadena; Mr. and Mrs. Edmund T. Housekeeper with Mr. and Mrs. R.S. Somerville, Oakland; Mr. and Mrs. A.C. Stevens, Piedmont; Mr. and Mrs. Claude A. Stiehl, Oakland; Brig. General and Mrs. B.G. Chynoweth, Berkeley; Mr. and Mrs. Melwin B. Tyler, San Francisco; Miss M.W. Packwood and Miss Betty Ludlam, San Francisco; Mr. and Mrs. Harold W. Quinby, New York City, with Mr. Richard O'Brien, San Francisco; Dr. Alfred Wachsberger and party, Sacramento; Mr. and Mrs. George G. Gute, Pasadena; Mr. Robert E. Cassin and party from San Jose; Mr. and Mrs. Francis D. Hermansky, Oakland; Mr. Thomas Nelson and family, San Francisco; Mr. and Mrs. Robert Casey, San Francisco; Mr. and Mrs. Curtis Lindley with Mr. and Mrs. J. Singleton; Empire; Miss Nell Lane, San Francisco; Dr. and Mrs. Eugene S. Hopp and family, San Francisco; Miss Patti Fenn and party, San Francisco; Mr. R.E. Penney and party, Los Angeles; Mrs. Lloyd G. McInroe, Eureka; Mr. and Mrs. John Higgins with Mr. and Mrs. Jack Gibbs, Oakland; General and Mrs. W.R. Gruber, Carmel; Mr. Herbert Dean, Pittsburgh, Pa. with Mrs. Pat Irwin and Mrs. Patrick Healy, of Ogen, Utah.

DEL MONTE LODGE, PEBBLE BEACH: Mr. and Mrs. Girard Hale, Santa Barbara; Mr. Van Campen Heilner, New York; Mrs. Bruce Ismay, London; Mr. and Mrs. L.D. Squair, Toronto; Mr. and Mrs. A.G. Randall, New Rochelle, N.Y.; Mr. and Mrs. Van Cleve Knight, Los Altos; Mr. and Mrs. Archie M. Cochrane, Billings, Montana; Mr. and Mrs. Fred J. Fletcher, San Jose; Mr. and Mrs. Rolfe F. Hillman, Jr., Fort Lewis Wash; Mrs. John L. Easthope, Palo Alto; Dr. and Mrs. Hugh S. Cawer, Oakland; Mr. and Mrs. T.E. Cuffe, San Anselmo; Ensign Rex C. Eam, Jr., San Francisco; Mr. and Mrs. John Hancock, Ather-ton; Mr. and Mrs. Charles S. Pillsbury, Chicago; Mr. and Mrs. William McLean, Jr., Honolulu; Mr. and Mrs. Hack H. How, San Mateo; Mr. and Mrs. F.B. Keystone, San Mateo; Mr. and Mrs. C. Norman Peterson, Berkeley; Colonel Hugh A. Murrih, New York; Mr. and Mrs. B.P. O'Connor, San Francisco.

HIGHLANDS INN

Five brides and five grooms are watching the wild waves and enjoying the hospitable gaiety of Highlands Inn this week. From San Francisco: Mr. and Mrs. John F. Midett; Mr. and Mrs. J.J. Murphy; Mr. and Mrs. Joseph Grassilli. From Hollywood: Mr. and Mrs. S.R. Powers, Jr., and from Berkeley, Mr. and Mrs. Ethan Platt.

TOURS TO FEATURE HOSTESSES

Unique among sightseeing tours in the United States today is use of chic lecturer-hostesses, employed by Monterey Peninsula Tours on their all inclusive tour covering the historic Monterey Peninsula scenic spots and shrines, site of California's first capitol.

In making this announcement today, Harold Harper, manager, revealed that the tours begin at 10 a.m. and 2 p.m. daily from the company's terminal in Monterey. The itinerary includes such historic spots as the Robert Louis Stevenson house, California's First Theatre, Colton Hall and the Customs House in California's first capitol.

Pacific Grove, the spectacular scenery along the 17 Mile Drive, Del Monte Forest, Seal Rock, Bird Rock, Cypress Point and the many other beautiful, world-famous scenic spots are included, as well as a tour of Carmel and Carmel Mission, burial place of Father Junipero Serra.

Eye Openers

MURL OGDEN STUDIO, Dolores and Sixth, When on vacation you look your best, a photographic study by Ogden is a gift for a life-time...His double portraits have a quality and character that has won for the Studio a national reputation. Call 1234

A visit to **AVIS OF CARMEL** means seeing art-in-action! She creates her bewitching hand painted blouses, smocks and aprons right before your eyes. Distinctively Carmel, even to the wrappings, originals by AVIS are irresistible. Across from Pine Inn, up the stairway.

THE HOUSE OF HANSEL AND GRETTEL, Ocean above San Carlos, is the candy shop of your dreams! Delicious chocolates, bonbons, chews and an amazing variety of novelties, beautifully packaged for gifts. You will love the shop itself, a replica of the "witch's cottage!"

PUTNAM AND RAGGETT, Ocean above San Carlos are featuring Carmel manner fabrics by-the-yard. For dresses, suits or unusual draperies, their cottons in the new muted shades or printed, are top flight. And! You will love their beautifully tailored beach wear, and bathing suits by Cole.

Have you visited **KAY'S BOOK SHOP?** Mission, next to Purity Market. Old favorites are her specialty, her shelves, beautifully catalogued are a real adventure, and great comfortable chairs invite lounging and browsing. A rare treat for book lovers.

Headquarters for the unusual in handbags **KRAMERS SHOP FOR WOMEN,** Ocean Avenue have a new collection of English imports in stunning suit colors and of course natural or black...plus straw creations from Madagascar that you don't want to miss.

THE CARMEL KIDDIE SHOP, Ocean Avenue, headquarters for young fashionables, boys and girls, size 0 to 6X and 8, are featuring brother and sister tailored wool top coats and matching hats. Irresistible gifts abound in this unusual shop.

TED DECKER, Interior Decorating Studio, Dolores near Ocean, features Sascha Brastoff ceramics that are world famous, everything from an ash tray to complete dinner, supper or coffee sets. Don't miss a visit, it is a Carmel experience.

The **VILLAGE BOOKSHOP,** Ocean Avenue, is a Carmel institution. No matter what your reading interests, this charming shop will have the answer. New as well as used books are available. Rare bindings, as well as popular priced editions. Browsers and collectors invited.

THE COBBLER'S SHOP, 8th Ave. near San Carlos is a delight... "Scrumptious stirrup bags for tailored swank. Individually styled sandals to your order. The COBBLERS' master craftsmen have arrived.

Featuring the Unique!

ORIGINAL CERAMICS

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Table Linens

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Luncheon, Tea, Dinner Services.

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Ocean Ave. near San Carlos

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Creator of Double Studies
 of the Bride and Groom.

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"Bargains for Bookworms"

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CARMEL BY THE SEA CALIFORNIA

Featuring the unusual in Gifts
 and Clothing for Infants, the
 Toddlers and the "Small Fry."

KRAMER'S

A SHOP FOR WOMEN

Distinctive Handbags.....Gloves.....
 Sandals.....Sweaters.....Craftsman
 Jewelry....
 Ocean Avenue next to the Library

Services

Fun and Food

EL PASO
beauty studio
at your service
ART
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BARBARA
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El Paso Bldg. Dolores St.

CARMEL
DELICATESSEN

Snack Bar
and
Restaurant

Prepared Salads
Cold Cuts

Hors D'Oeuvres
Homemade Pies

Meals served all day.
6:30 a.m. to 7:30 p.m.
Ocean Ave and Mission

BEALL'S
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STEAM CABINET
BATH

NEEDLE POINT
SHOWER
MASSAGE
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HOURS: 9 TO 5 BY APPOINTMENT

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A Blessing to the
TRAVELER
Dryers.....Ironers
40 Minute Laundry Service
Little Gem
Laundramatic
1 minute off Ocean Avenue
Junipero & 4th Sts.
Carmel 1959

KEEP FIT WITH EXERCISE
It's a healthy and enjoyable work-
out for your entire body - fifteen
minutes will do. Use your lunch
or shopping time, or come right
after work. Phone for appointment,
10 to 12 a.m.
RUTH ALLERHAND Carmel 862-J

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Permanent Wave Specialist
Phone 323 Ocean Avenue

Catering to "HOUSEKEEPING"
Tourists....We have the unusual
in FROZEN FOODS.

Prawns....Shrimp....Lamb Kidney...
Veal Cutlets....Steaks....Chicken
for Frying, Roasting, Fricassee
and Chicken Pies....Orange Juice.

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FINE FOODS

Dolores, just off Ocean Avenue
For Delivery.....Phone 680

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Individual Horoscopes
Accurately Cast
By Appointment
Phone 1676-M
6th Avenue and Dolores

All For You

All within easy walking distance
of your hotel or cottage we locate
for you those services that make
all the difference.

Arrived without reservations?

LA PLAYA HOTEL, Camino
Real and 8th, (Carmel 80) Lux-
urious, quiet, sea view, Mod-
ified American Plan. (Owned by
the Mayor).

LA RIBERA HOTEL, Lincoln
and 7th, (Carmel 800) Center of
town, delightful rooms and suites.
Excellent Dining Room, Patio....

MONTE VERDE APARTMENTS
AND ROOMS, Monte Verde and
Ocean, Carmel atmosphere plus!
Fireplaces, sea views, spacious
sunlit rooms. Literally, home
away from home!

Just to go in the door steps up
your appetite! The CARMEL DEL-
ICATESSEN AND SNACK BAR,
Ocean & Mission, has the grand-
est assortment of cheeses, mouth
melting home made salads, cold
cuts, homemade pies (individual
turkey and lemon meringue). Take
'em all home, or eat right there.
The restaurant menu includes com-
plete meals served all day!

BEALL HEALTH CENTER, Mis-
sion and 5th, offers steam cab-
inet baths, infra-red ray, ultra
violet ray, massage and diathermy
in surgically spotless treatment
rooms, for both men and women.
Below par or just tired, the Beall's
both registered nurses, are
your answer.

"Try before you buy" is the
BEAUTY COUNSELORS' motto.
A complimentary demonstration
of their skin care and make-up
products is yours if you will call
for an appointment - Carmel 862-J.
Ruth Allerhand is your Carmel
Counselor, and you will be de-
lighted with her services.

EL PASEO BEAUTY STUDIO,
Dolores and 7th, will do all
of things about your hair-do.
Specialists from Hollywood stu-
dios, they know all about dram-
atizing your tresses...and their
manicures are beautiful!

Children along? Been traveling
long? LITTLE GEM LAINDRA-
MATIC is just up at Junipero and
4th. Your clothes will be washed
and bone dried all within the
hour...there are electric ironers
available. You'll like the friend-
ly efficient service.

"Housekeeping" while you're
here? DOLORES GROCERY
Dolores off Ocean, is Carmel's
pride! A simply out-of-this-
world assortment of frozen meats,
delicacies, shell fish, vegetables
and fruits, besides the best in
garden fresh things, imported
hors d'oeuvres, jams and what
would you! They deliver

You can always get a smart hair-
cut at KRAMER'S. "The house
of Beautiful Permanents." By
the Library on Ocean Ave., Phone
323.

Easy does it! No fuss, no bother...
don't say reduce-say GYRODUCE.
The easiest safest way to slender-
ize. Try a free demonstration treat-
ment in the GYRODUCING STUDIO
6th between Dolores & San Carlos.

JUST OUT OF TOWN

HOLMAN'S GUEST RANCH, 12
miles down the Valley and well
worth it. Delicious dinners week
nights, all day Sunday. Magnificent
gardens. "Home" atmosphere.

HIGHLANDS INN, three miles down
the Coast Road, in the Hoot Mon
Cocktail Bar...Snack Luncheon
from noon to 2 o'clock daily, ex-
cept Sunday. Pic-me-ups, fun, and
food, plus a superb view!

GALLATIN'S for grand drinks,
food, fun and a superb sea view.
On Big Sur Road from 5 o'clock
daily except Mondays, meet Lou
and Gal, a top-flight pair!

Dining
Differently

"Good food, good fun, good fortune,
one follow close upon 'tother in,
man's desires...."

And here in Carmel the food and
fun are yours...no matter what
your appetite demands in food
and drink...no matter what your
mood...you may dine Differently.
by Carolyn Elstob.

AZTEC GRILL, Ocean above
Lincoln. Gay, bluegreen walls
carrying Ferdinand Burgdorff
paintings. Artists and business
men flock there for good food,
and, in the bar, grand cocktails.
(Luncheon, snacks, dinner).

BETSY JARVIS, Lincoln between
5th and 6th, the food has won
the owner a national reputation.
Every recipe her own, prepara-
tion and service personally
supervised. Luncheon only - but
you won't bother to eat again
till late dinner!

NORMANDY RESTAURANT
Ocean at Monte Verde, Terrace
dining on Ocean Avenue at its
best, or in the dining room be-
fore the fireplace. "Home"
food very much dressed up. Quiet
unhurried atmosphere. Luncheon,
dinner.

SU VECINO, Dolores opposite
the Post Office, Carmel's only
Mexican restaurant. Authentic
cuisine, widely varied. Delight-
ful, colorful decor, also Patio
tables. The take-home counter
carries a long list of special-
ties, Luncheon, Dinner.
Grand opening tomorrow night.

The BLUEBIRD on Ocean Ave,
Carmel's oldest assuredly brings
happiness to the hungry. Never
have we eaten such tarts and
pastries and hot-hot home-made
rolls and beautifully chilled sal-
ads, and of course the wide se-
lection of hot entrees are in char-
acter. Luncheon, tea, dinner.

HIDE HO!
WHITNEY'S WITH WIBBY, Ocean
and San Carlos, from noon on the
bar is always crowded with con-
genial souls, WIBBY presides
in the dining room where the food
is grand and his nonsense is
more darn fun!

MISSION RANCH, End of Dolores
Street. Dinner in the Club Dining
Room, picturesque bar, community
singing nightly, Dancing Saturday
nights 8 to 2 A.M. in the Barn.
All good fun, grand food, a vis-
itor's must!

FRIDAY NIGHTS AT NINE, The
Get-Acquainted Spot in Carmel
for an evening of dancing and a
grand opportunity to check up on
your style and your steps. In-
cluded is a full hour of instruction
by Ruth Allerhand, expert in social
and rhythmic dancing. ALLER-
HAND STUDIO, San Carlos at 8th.

HOTEL DINING ROOMS

LA PLAYA DINING ROOM, El
Camino Real at 8th, The Mayor's
own hostelry, elegance, and a
magnificent view of the sea from
the panoramic windowed dining
room. Breakfast and dinner.

LA RIBERA DINING ROOM,
Lincoln at 7th in the center of
town. Splendid menu at popular
prices. The Brides Dining Room
caters to wedding parties and
clubs. Colorful decoration. Break-
fast, luncheon, dinner.

PINE INN GARDEN RESTAURANT
Ocean Avenue, The circular
dining room opens into the flower
garden, breakfast, lunch or dine
either place. Fashion Show Lun-
cheons every Wednesday.

DEL MONTE LODGE, Pebble
Beach, on the 17 Mile Drive,
Luncheon or dinner in the Dining
Room. Snacks from noon on in the
Tap room. Dinner Dancing Sat-
urdays, informal as to dress, but
everybody quite slicked up. Res-
ervations advisable. Celebrities
all over the place.

Wibby invites you to enjoy really
good food...really good fun...



luncheon

12:30 - 2:30

dinner

6:00 - 10:00

COCKTAILS IN THE LOUNGE

Ocean Avenue Phone 204

Hotel La Ribera (Special Merchants Luncheon)

BREAKFAST...LUNCHEON...DINNER
8 to 10 11:30 to 2 3:30 to 8

Lincoln & 7th Sts. Ethel F. Rexford, Mgr.



CARMEL'S OLDEST...

Blue Bird Restaurant

Luncheons - Teas - Snacks - Dinners

OCEAN AT LINCOLN

CARMEL-BY-THE-SEA

The MISSION RANCH

FOR FUN WITH FOOD

DINNER..... in the Club Dining Room from 6 p.m. Daily

COMMUNITY SINGING.. 11 p.m. to 2 a.m.

Dancing in the Barn - 5 Nights a Week

"At the end of Dolores Street toward the Mission"

Su Vecino **mexican food**
Luncheon
Dinner
Daily except Tuesday Dolores Street opposite the : 11 a.m.
(Your Neighbor) Post Office... : to 8 p.m.

Betsy Jarvis Luncheon 11:30 to 3
LINCOLN STREET between
FIFTH and SIXTH
CARMEL-BY-THE-SEA
(Closed Sundays)

To remind you of Our Newly Decorated
and Enlarged
Grill Room
lunch **dinner**
12:00 to 2:00 6:00 to 9:00
Paintings by Ferdinand Burgdorff
AZTEC LOUNGE
COCKTAILS and LIQUORS Ocean Avenue

when in carmel it's the
NORMANDY RESTAURANT
Luncheons and Dinners Ocean and Monte Verde

Gallatin's
ARE OPEN AGAIN
LOU and GAL welcome you
any time after 5...for good
food...good drinks...good fun!
12 short miles Call Long Distance
down Big Sur Road for Gallatin's
We are closed Mondays

Pine Inn Garden Restaurant
Fashion Show Luncheons every Wednesday
Dinners "Family Style" every Sunday
Breakfast... Luncheon... Dinner Daily...
Ocean Avenue and Monte Verde Streets....

FRIDAY NITES AT NINE
There is fun in the SAMBA - Brush up on your RUMBA
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CARMEL VALLEY. One of the most beautiful valleys in California and long known as a garden spot. Starting at Carmel the Valley runs some thirty miles east. Residents of the most populated sections, about 12 miles from Carmel will hold a Fiesta this year. See story below.

Valley Fiesta June 5

Plans are well under way for a Fiesta, officially named Fiesta De Los Amigos to be held in Carmel Valley on Sunday June 5. This event, the first of its kind to be sponsored by Carmel Valley will have as its theme, "Old Timers of Carmel Valley." A number of the oldest settlers in Carmel Valley will be honored guests at the Fiesta.

The Fiesta day will also be a hospitality day, fashioned after early days of Spanish hospitality, and homes throughout Carmel Valley will be held open for visitors and guests to stop by for greetings and good cheer.

The program for June 5 will open in the morning with a Pet Parade for children. Children will enter their various pets in a grand parade to be held at the Valley Village. Judges will present awards to the winners. Following the Pet Parade, the Mothers Clubs of Carmel Valley will serve luncheon for the children.

The Childrens program also consists of a gymkhana under the guidance of Janet Buchanan. Awards for the best horsemanship will be made.

At four o'clock in the afternoon the guests will start arriving for the barbecue which will be held on a beautiful oak covered site belonging to Frank Murphy. A delicious barbecue featuring the "best steaks in the country" is being planned by Chairman Herbert Brownell, well known in Carmel Valley as an expert in this line.

During the barbecue a program entitled "Carmel Valley Scrapbook" which will feature gay entertainment with local talent, will be presented under the leadership of Larry Moore.

Following the barbecue, a dance by moonlight will take place on a large platform to be erected under the oak trees.

The Fiesta will be a costume affair, and costumes of the Good Old Days will be worn.

Another event to be featured at the Fiesta is the beard-mustachio contest. Thick and heavy beards are already being sported by various Carmel Valley gentlemen.

Guests to the Fiesta will be limited to 500. Sponsors tickets are now available at the Rancho Del Monte Tract Office, Carmel 545-R.

Members on the steering committee for Fiesta de los Amigos are: Mrs. Frank Andrews, Mrs. Rubin Tice, Mr. Herbert Brownell, Mr. Norman Marshall and Peggy Porter Marquard.

Other committee heads consist of: Entertainment, Larry Moore; Arrangements, Grant Risdon; Decorations, Jo Ann Smith; Barbecue, Herbert Brownell; Pet Parade, Mrs. Lewis Hayd Leve; Finance, Lail Porter and Lewis Hayd Leve; Construction, Harry Tanous; Costume, Irene Baldwin; Mothers Clubs, Cassie Parsons; Dance, Betty Ann Scherman; and Old Timers, Frances Andrews.

Memorial Poppies By Disabled Vets

Poppies by the thousands are coming from the skilled fingers of disabled war veterans at Veterans' Hospitals in preparation for Poppy Day, May 28. Mrs. Jack Giles, Poppy Chairman of Carmel 512 Unit of the American Legion Auxiliary, announced today.

Mrs. Giles is directing arrangements for the observance of Poppy Day here, when the veteran-made poppies will be worn to honor the dead of both world wars and to aid the disabled and the children of veterans. Describing the poppy-making activities at the Hospitals, she said: "It is very interesting

to see the way a veteran makes a poppy, taking petals of crepe paper and a stem of wire and shaping them into a very attractive replica of the wild poppies which grew on the battle fields and around the graves in Europe during both wars. Many veterans become very skillful in the work and can produce the memorial flowers with amazing rapidity. They enjoy the work, and being gainfully employed helps give them a wholesome mental attitude which promotes recovery.

"Being handmade, each of the Auxiliary's poppies is slightly different, varying with the maker's skill. At one time the Auxiliary used silk poppies, but the crepe paper flowers were adopted because they provide more interesting work for the veterans and can be made at a minimum cost for materials. Millions already have been made for this year's sale in hospitals and workshops throughout the country and by the time Poppy Day arrives more than 25,000,000 will be ready to be worn in honor of the war dead.

"The men who make the flowers are the only persons paid for their work in the Auxiliary's poppy program. The women who distribute the poppies on the streets are all unpaid volunteers who give their services to help carry out the purpose of Poppy Day - to honor the dead and aid the disabled."

MRS. ABEL G. WARSHAWSKY
POSES FOR PHOTOGRAPHY
CLASS AT SUNSET SCHOOL



Photo by JOHN T. O'LEARY

Adult Photography Class At Sunset

A highly diversified program was enjoyed last Friday night by members of Mrs. Leota Tucker's Color Photography Appreciation Group, part of the Carmel Adult Education program.

More than 20 Peninsula amateur photographers meet each Friday evening at Sunset School to discuss and put into practice the entire procedure of photography including color, black and white and motion techniques.

Many artists and expert photographers give their ideas to the Group regarding posing, lighting, indoor and out-door work.

Last Friday evening pictures of Mrs. Abel G. Warshawsky, taken by Group members the previous week, were shown. Mrs. Jay Tuthill of the Blue Jay Nursery School showed a number of juvenile studies and John T. O'Leary presented a series of color films. Motion pictures shown by Mrs. Tucker were "A Day in Tokio" and "Peru's Coastline."

Carmel Ski Club To Celebrate

The Carmel Ski Club will hold its annual dinner-dance this Friday evening at the "Carousel" in the Carmel Valley. On the menu will be barbecued steaks, charcoal broiled by the members themselves over the open pit. This dinner celebrates the official closing of the ski-season, but according to Secretary-Treasurer Avis Hansen, the club has planned a lot of summer activities, among them "sand-skiing" and several picnics.

The club which was started early this year, now has a considerable membership, with members coming from the entire Peninsula, Fort Ord and even San Francisco. Skiers from the Santa Cruz, Merced and other California ski clubs are expected to attend the conclave in the valley and then spend the week-end in Carmel.

The last ski-trip was taken Easter week-end by the following members: The Geo. Knapps, Carmen Mercante, Avis Hansen and Lee Walker. They reported the snow as melting fast. The skiers enjoyed the Easter-Carnival however, and told of races for the kiddies and outlandish costumes.

"All the members are eagerly looking forward to the month of November", says Avis Hansen, "when regular weekly meetings will be resumed and we will again be able to go skiing."

The regular Thursday meeting will be held tonight at the Carmel Boy Scout House at 8 PM - Coffee and cookies will be served.

Leota Tucker, who is a member of the Photographic Society of America, and the National League of Pen Women, has been teaching photography in Carmel for the past ten years, and has attracted the interest of many artists and photographers of national reputation. Abel Warshawsky, artist, and Mud Ogden, Photographer are frequent Friday night visitors; Miss Vivien Ogden has made a great contribution in advice upon posing of models.

George Seidenick, Miss Beatrice Ralston, Miss Doris Schmiedel, Mr. and Mrs. John Evans, Mr. and Mrs. Stuart Kerr, Mr. and Mrs. John T. O'Leary, Mr. and Mrs. Kenneth Harland and Captain and Mrs. Wheeland of Fort Ord are among the active members.

The Padre Trails Club, an outgrowth of Miss Tucker's Carmel Group meets each Saturday evening at the Forrest Hills Hotel, Pacific Grove with a similar program.

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A KALDOR-BATES photo

Jean Enez ... Creator of Emotional Impressions

JEAN ENEZ Comes To Carmel

"Colors, brilliant or pastel mean nothing to me...I draw with erasers...I work almost entirely at night by candlelight...Baudelaire, Cocteau and the music of Prokofieff have, I think, inspired me most." Jean Enez who has come to Carmel to live showed us an all too limited series of her "Night Shades" - emotional impressions in black, grey and white.

"I use illustration board because of its soft texture, and start by blacking the entire surface with Conte Crayon. After applying fixatif, I draw, - using only erasers (I have dozens of erasers, all sizes and shapes) a line of poetry or remembered passage of music is always before my mind's eye."

Born in Vienna in the mid-twenties Jean Enez Porghesse spent her childhood in an atmosphere of music, letters and art. At age of six she "wrote" her first novel in English. "It was entitled 'Hester,'" she told us, "and it was really quite gloomy all about a little misplaced, misunderstood girl, tho I was a happy very much protected child. My grandfather, a sponsor of the great Kokoschka was largely responsible for my art education during my early years as his house was always open to the academicians and the contemporary artists of the day."

"In my early teens my parents took me to Russia. I remember particularly the beauty of a snowy Christmas in Siberia. In contradiction of most stories about Siberia if one is protected by furs from the intense cold it is really a breathtakingly beautiful country. We spent several years in Japan, and we loved it there. I suppose the Orient has influenced my work as I was there at an impressionable age, and in Tokio, I wrote for several art publications."

Enez, before coming to Carmel a few weeks ago spent some time in Hollywood and San Francisco where she had several showings of her unique work. It was in San Francisco that she met and married F. Rawland Carr who recently held

Through The North Window

E. CASHION MAC LENNAN

The closing date of the current exhibition of the members of the Carmel Art Association has been extended to May 15th. This is one of the three general exhibitions held each year in which all pictures submitted are hung, and it gives one a chance to judge the over-all quality of the work of the association.

In a quick glance through the galleries I liked very much the new arrangement in the room where the oils are hung as one can see the full length of the gallery, giving it a more dignified and impressive appearance. I was particularly interested in the oils by John O'Shea, Tom Valiant, Abel Warshawsky, Thomas McGlynn, Wm. Watts, Edda Heath, Nell Walker, Al Need, Ferdinand Burgdorff and W.H. Williamson. In the portrait gallery I liked especially the portraits by Geo. Seideneck, Richard Lofton, M. Wintermute Schiffler and Sam Manning.

In the Beardsley Gallery the lively gouache by Vance, pastel by Sam Wainwright, and Catherine Seideneck's sensitive work particularly appealed to me. The entire exhibition will be fully written up in the next issue.

Why do people paint? to arouse emotion in others, the same emotion they felt at the time of some event or visual experience; to inspire action; to deepen the understanding of man and his universe; and to satisfy man's esthetic needs.

One of the roles of the artist of the past has been as a recorder of events, places, historical facts. Now we have photography, television, radio, motion pictures, availability of printed and descriptive matter, more extensive travel; and these technological developments have led some painters to believe that their greatest contribution to art lies in the realm of the spiritual and the esthetic. These changes have affected painting in all the schools of expression. To paint photographically now is indeed, "old hat." Most painters, even those with a predilection for subject matter, paint abstractly to a certain extent; only the significant or essential is expressed, much detail is eliminated. Every painter must select but a few of the qualities of the thing he is painting, discard, rearrange, and intensify what is most important for his composition and idea. His color scheme must be selected, and forced, to express the wide range of light, and he must paint a three dimensional object on a flat plane. This is all abstracting, to a degree.

The objective artist stops there; and he accuses the non-representational artist by not using recognizable subject matter, of losing his audience, or limiting it to a very select few who are initiated into the mysteries; claiming that such work would have to be wired for sound, or carry a lengthy explanation. There is an old saying, "A picture is worth a thousand words in getting an idea across" but if the picture requires a thousand words of explanation the objective artist asks, why paint at all? just write. Further, if one must page the psychologists to help in reading the symbolism of most of the intuitive and subjective expressions, it can hardly be called a universal art.

The non-representational painter is also accused of not knowing how to draw, of lack of respect for the traditions and lessons of the

past, of wanting to express himself without the knowledge gained by years of study, training and experience; and that his concentration on design alone makes his expression decorative and a commercial art.

The non-objective and experimental painter speaks up, and defends himself thusly; "The dilemma of our times cannot be solved by a denial of experimentation; yesterday's image of one unified civilization is gone, and modern art in its infinite variety and ceaseless exploration is the foremost symbol of democracy. Do not condemn what you do not understand." He thinks the representational painter is blind to the changes in the world, to technocracy, to chaotic conditions. Since we are living in a time of international thought as opposed to nationalism and regionalism, he thinks abstract art is the universal language; that is, that line, form, color, texture, space relationships, and design are all that count in art. Since poems may be written for the beauty of the words alone, and music for its harmony and rhythm, why cannot a visual work of art express only the beauty of line and color?

The editor of the Magazine of Art writes, "The charge of incomprehensibility in art is seldom invoked against modern literature." He believes, "the most vital creative art of any given time is done for a small interested audience, and that it gradually becomes acceptable and comprehensible to the many."

There are great artists who satisfy both camps, objective and non-objective; they have not been completely weaned away from nature, yet express profound ideas and emotions as well. El Greco's painting evokes worldwide admiration, Degas is one of the few moderns who never lost touch with the traditions of painting, yet succeeded in being one of the great innovators of our time. Cezanne's painting, retains the importance of subject matter, yet he revolutionized the method of painting; Sheeler, contemporary American, eliminates everything but the line, designs, and

organization of his industrial subjects, yet manages to express both the representational and abstract. Some present day painters, as Berman and Dali, paint recognizable subjects in a highly realistic academic manner to express hidden and symbolic meanings through an improbable grouping of objects. Max Weber, another half-a-half example, uses a very untraditional, enigmatic technique in painting a simple still life. It all seems very confusing. Yet it simmers down to this: there are after all only two kinds of art - good art and bad art. If a canvas expresses a worthy idea, if it shows technical facility in the painting, if it is well-composed within its space, if the color is harmonious, and if the picture as a whole inspires one, and satisfies one's esthetic needs, I would call it good art.



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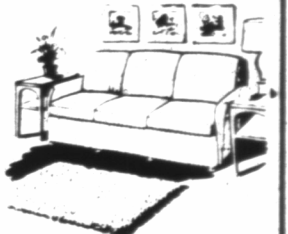
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a one-man show at the Seven Arts League Gallery in San Francisco of his own oil paintings and pen and ink sketches, abstract and surrealist, he studied in South America and at the California School of Fine Arts.

"We find Carmel the perfect place to work and live," Enez told us. "I spend many hours on the beach, and most of all I love collecting bits of driftwood." She showed us a number of her findings which she has polished, - exquisite forms in grey and tawny shades, dramatic and fanciful as some of her favorite Night Shades.

Penelope Kerr In U. of C. Play

Miss Penelope Kerr, the daughter of Mr. and Mrs. D. MacMillan Kerr was home from the University of California last week-end, looking pretty as ever. We heard most enthusiastic reports of her performance in the George Ade comedy "The Sultan of Sulu," a University production.

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"Queen For A Day" Visits Carmel



Mr. Gilman Smythe, ex-G.I., resident of La Crescenta and steel worker is the proud husband of the Queen! Elsie, nicknamed Andy, Hollywood's Queen for a Day, and the most popular girl on Monterey Peninsula, last week-end tells the story this way:

"Gilman and I had been married seven years to the day, I knew it was my lucky day, and I won the title of Queen on April 21st at a network show (on the Don Lee Mutual Network) over 350 contestants! Given my choice of a prize, I asked for a coat, and I certainly was awarded the most beautiful coat in

Hollywood. And! an all expenses paid week-end for us both on Monterey Peninsula where we are certainly being treated royally!" Queen Andy told us her story between sips of champagne at Callatin's where she was the honor guest at a champagne dinner on Saturday evening where hundreds crowded 'round to make merry.

The couple, week-end guests at Casa Munras, were welcomed to Monterey by Mayor Hugh Dormody. They left on Sunday for King City where the Queen reigned supreme at the Salinas Valley Fair.

Freeman Sargent Guest Speaker

Freeman Sargent, that busy director of the First Theatre and head of the Art Department in the Monterey High School, has agreed to be the guest speaker before Mrs. Glenn Clairmonte's current literature group next Tuesday evening, May 3, in Room 11 of Sunset School, Carmel. There has been such a demand for his appearance before this group that Mrs. Clairmonte continued her invitations until finally, upon Mr. Sargent's release from his Tuesday evening commitment to the Naval Reserve, he was no longer able to postpone the occasion. In spite of his wide background in art and the theatre, he claims not to understand why anyone should want to hear what he has to say. Everyone is welcome to crowd around the conference table and enjoy the informal discussion.

Golden Bough Film Review

The Golden Bough's week-end film, ending Monday night, is the revived "Arch of Triumph", brought back by request. After the picture was shown here there was considerable and controversy among local cinemaphilists, many of whom complained of the radical deviations of the film from the universally-read novel of Erich Maria Remarque. There was, however, no question raised about the independent merits of the film itself as first-rate entertainment, and the sticklers for accurate transcriptions of books to screen seem now to have accepted the idea that censorship restrictions would have barred the work from the altogether if it had attempted to follow the book literally. Ingrid Bergman, Charles Boyer and Charles Laughton are the principals, and pre-war Paris the locale.

Starting Tuesday next week, the film offering will be "On Our Merry Way," a comedy about a "roving reporter" and his desperate efforts to make good. The principals, are Burgess Meredith, Paulette Goddard, James Stewart, Henry Fonda, Dorothy Lamour, Victor Moore and Fred MacMurray — seven well known stars, no less.

Attention! Dog Lovers

At the request of County Health officials, local veterinarians have set up tents in Carmel Valley, Seaside, Carmel and Monterey and Pacific Grove to provide rabies vaccinations for all dogs at \$1.00 per vaccination. The program is voluntary and is being provided at cost. Medical officials fear a wide and rapid spread of the disease if proper preventative measures are not effected.

The authorities recommend a series of three shots, approximately two weeks apart, for the initial immunization. All dogs and cats two months old and older should be immunized.

Yesterday the shots were given in Carmel Valley and today they will be accomplished at the Del Rey Theatre from 3 to 6 p.m. Tomorrow, Friday April 29, the tent will be erected in the vicinity of Ocean Ave. and Junipero. On Saturday the place will be the vacant lot next to 120 Central Avenue, Pacific Grove.

AAUW GRADUATES TO ELECT NEW OFFICERS

The recent Graduate Group of the AAUW will meet Thursday, May 5, in the home of Mrs. Talcott Bates, 12th and Casanova Streets, Carmel. The meeting will be held to elect new officers for the coming term. All members are urged to attend the business meeting.

BEWARE OF DANGER IN AMMUNITION SOUVENIRS

Post Safety officials at Ft. Ord advised all persons having ammunition souvenirs to contact Military Police in order that qualified personnel may examine the souvenirs to ascertain whether the items contain any explosive charges which have not been removed. The safety group at Ft. Ord stressed the fact that regardless of how long the souvenirs have been in the possession of individuals, they are still extremely dangerous if they have not been deactivated by qualified personnel.

Huge Cast For Outdoor Play

"Miracle of the Trees," an outdoor dramatization of world history designed to portray man's eternal struggle for freedom and peace, will be presented in the Big Trees Bowl near Felton in the Santa Cruz Mountains at 3 in the afternoon of May 7, 8, 14, 15, 21, and 22.

Sponsored by the Big Trees Bowl Foundation, the play will use a cast of over a thousand and a stage with many levels set against a backdrop of giant redwoods to tell the story of civilization from the beginnings, up through early Biblical times, the great days of Rome and its collapse, and the rise of modern America, all placing emphasis on the theme of freedom and peace.

U. S. Music To Foreign Schools

WASHINGTON, D. C.—A plan for children in schools abroad to hear American youth play and sing its favorite music is announced by the American Junior Red Cross and the Music Educators National Conference, a department of the National Education Association.

With better international understanding among young people as its goal, the music export program calls for 1,000 albums of recorded American school music to be sent abroad for distribution in foreign schools this year.

A variety of instrumental and choral selections will be submitted from schools in 22 communities throughout the United States. These selections will be reviewed and a six-record album will be chosen which will contain representative American music of several periods and types as well as the classics of whatever national origin.

Costs of recording, transcribing, and shipping will be borne by the American Junior Red Cross National Children's Fund, which is made up of contributions from the 19,414,000 members of the American Junior Red Cross.

Conducted with the cooperation and professional guidance of a committee appointed by the president of the Music Educators National Conference, the program is an extension of the international program of the American Junior Red Cross. An international school art exchange program was created in 1947, and an international exchange of school correspondence albums in 1919.



Photo by W. COLSTON LEIGH, INC.

Dr. Telford R. Work who will give an illustrated lecture "Journey to Japan" before the Carmel Women's Club next Monday afternoon.

Women's Club To See Color Film

Mrs. Veme Skillman, chairman of the program committee of the Carmel Women's Club announces that next Monday's speaker will be Dr. Telford H. Work whose unique motion pictures in color of today's Japan have won national acclaim. Dr. Work, who has been travelling about the world for the past 15 years taking pictures and gathering lecture material was for three successive summers staff photographer at Yosemite National Park.

Next Monday's "Journey to Japan" will include flying across the Pacific, Hawaii and the Marshall Islands, colorful Ailinglap and Guam; the sacred mountain of Fujiyama, the shrines, rural life, the bombed devastation areas, fishing villages and today's fashion leaders in Tokio. Dr. Work will present a rare picture of life in Japan today, as few photographers, lecturers or journalists have been able to surmount the official red tape and gain access to the country.

Mrs. C.S. Naftzger, chairman of the hospitality committee will be in charge of the tea.

Spindrifters Get New President

The Spindrifters of Carmel (folk dancing club) elected Cliff Phelps as their president at last Monday night's meeting. Miss Ruth Allard was elected vice-president and Mrs. L. Turner, secretary-treasurer. More than 75 Carmel enthusiasts attended the dancing party held last Thursday night in the gym of Sunset School where the Club meets every Monday and Thursday. Mrs. Marjorie Hitchings, the instructor, announces that these evenings of fun are open to the public. Beginners are advised to attend Monday evenings when basic steps are taught.

RUMMAGE SALE

= At All Saints Church =
THURSDAY, MAY 5TH.



Photo by WILLIAM APLIN

HENRY KERSH, DANCER, IN COSTUME FOR "SUITE FOR STRINGS" BY PURCELL - BARBAROLLI.

Last Saturday evening the Green Room of the Golden Bough was converted into a dance theatre - the audience sitting on the stage to watch a delightful performance given by Mr. Henry Kersh, the professional concert dancer who performed in the area usually given to the audience.

The audience consisted of an intimate group invited to the concert which christened the resuscitated Green Room. Among those present were: Mr. and Mrs. Kuster, Admiral and Mrs. Skinner, Mr. Lee Crowe, Mr. William Kappy, Mr. Townsend Miller, Mr. and Mrs. Karr, Mr. and Mrs. Lofton, Said Riza, Mr. and Mrs. John Tyler, Mrs. Helene Clarebut, Mr. John Driver, Mr. and Mrs. Richard Sumner, Dr. Fredy Heisler, Miss Lyn Walter, Mrs. Albano, Mr. Jack Heron, and Miss Barbara Berg.

Mr. Kersh, who has been connected with the Ojai Players and acted with them in the Ojai Valley in their theatre, is now residing in Carmel applying the techniques used by the Ojai Players to the dance. Mr. Kersh, who scored an outstanding success in the concert field on the west coast will principally be remembered for his role as the partner to the

famous German dance clown, Lotte Goslar, with whom he danced in the Opera House, San Francisco, as well as in Los Angeles and Santa Barbara.

The programme on Saturday consisted of: The Suite for Strings by Purcell arr. Barbarolli; one of the dances from Les Sylphides of Chopin; a Spanish dance by Massenet; an Idylle by Chabrier; the three Hebraic Chants of Ravel, and the evening closed with the Rosencavalier Waltzes by Richard Strauss.

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Photo by SONYA NOSKOVRAK

Edward Kuster-Dynamic Creator, Builder and Director

Lawyer, architect, producer, actor, director in his maturity, of whom it has been said "He has brought to his work a singing freedom of imagination and true creative power." (Boston Transcript). Edward Kuster, creator of the Golden Bough Theatre has, through more than 25 years, lived and breathed the very spirit of Carmel. It is because of his genius, his idealism, and day by day unceasing hard work, his instinct for thoroughness, that he is today one of the world's great in the theatre.

CHILDHOOD

Of German ancestry with, as he puts it, a "quantum sufficit" of French, Edward Kuster was born in Terre Haute, Indiana in 1879. In 1896 he was taken with his family to Los Angeles, "that was B.B.B." he told me - "before bathing beauties, and Los Angeles was a rambling city of some 12,000 souls."

"In 1899 we all went to Europe for a three year sojourn, and I attended school in Berlin. Upon returning to Los Angeles, in 1901, I was sent to grammar and high school there, and then to the University of California from which I graduated in 1900. Prepared for law I was admitted to practice in 1901.

LAWYER-ARTIST INCOG.

Apparently Mr. Kuster developed his dynamic talent for unceasing work and thoroughness early in his youth. During his 20 years of active law practice, first general and finally limited to railroad freight rate litigation, he succeeded in placing Los Angeles on a parity with San Francisco in the San Joaquin Valley area, and with Chicago and Kansas City in Arizona and New Mexico.

During those years in Los Angeles he played the cello with a number of string quartettes and was a member of the cello section of the Los Angeles Symphony, during the 1917-18 seasons. His fast developing love for the theatre over-rode his love for the practice of law. "Back in 1916 I was stage manager for the Ruth St. Dennis dance pageant at the Greek Theatre in Berkeley and at the Pan-Pacific Exposition in San Diego, but I was a discreet young lawyer in those days and behind the scenes or before the footlights, I was strictly incog. I played many 'walk-ons' and minor roles in the Majestic and other theatres in Los Angeles." He retired from law practice and came to Carmel. He studied production with the great Maurice Browne; lighting and scenecraft with his former law client, Ruth St. Dennis, acting and gesture with the famous Mme. Henrietta Hovey.

It was in 1923 that the Theatre of the Golden Bough, the dream of Edward Kuster, came into being, model of all Little Theatres, architecturally, flawlessly constructed for its purpose, its very name spelled allure to actors, dramatists and playwrights the world over...a path was beaten to its doors, and Carmel basked in its fame. The beautiful Golden Bough Court changed the face of Carmel's Ocean Avenue. Other buildings sprang up in character.

Edward Kuster, the architect, had made a timeless contribution to his community.

KUSTER, THE PRODUCER

From his first production, in June 1924, Maurice Browne's "Mother of Gregory" onward, Mr. Kuster never has failed his public never has deviated from his high standard of play, production and acting.

Ten years after, Mr. Kuster produced the same play in San Francisco with a Carmel cast, in competition with forty other Little Theatre groups and won first prize. While he directed many of the plays himself and appeared in amazing variety of roles he always encouraged talent that came to his doors. Young playwrights, directors, actors and actresses, have known his ever ready sympathy and encouragement and invaluable help in getting the all important professional audition. Robert Ryan and Nanette Fabray were

Continued on page 2

Local Students Enjoy Flight To State Capitol

by Robert Aurner, Jr.

Flight to Sacramento

The big news on the MPC campus this week is the trip by air of seven political science students to Sacramento, to see the State Legislature in action. Eight students from the Monterey Union High School, four grade school students, Miss Brereton, teacher at MUHS, and Mr. Reuben Johnson, Business Manager of the Monterey School District, completed the passenger list. As stewardess was Mrs. Alice Ayers, one of the very generous sponsors of the trip. Boarding the plane at 8:50 a.m. Friday, April 22, with photographers snapping pictures, and Superintendent Goodwill, Mrs. Calvin Flint and Mr. Walker, of Walker Aircraft Co. seeing us off, we strapped ourselves in our seats and five minutes later took to the air.

Air view of the Peninsula

At take off time there was light fog lifting rapidly, and as the ship arrived at 4000 feet you could see in clear focus the whole Peninsula, with its acres of fertile land cut up into what seemed to be small rectangles, with what looked like little streams threading their way through them. We flew over the mountain range east of Santa Cruz, looking down into the deep valleys as though they were nothing more than small gulleys under a foot bridge. The trees on the foothills looked like small mushrooms dotting the land, and only with careful scrutiny could we make things out to their proper perspective. Looking to our left, across the wingtip, we could see the vast expanse of the Pacific Ocean, and the lines of white foam following the curvature of the beach. At 4300 feet everything was like a dream. Lying before us were acres of California soil, green and beautiful. The cities of Salinas and Hollister, to name a few, appeared very small from the air, with the sun glinting from the surfaces of the buildings. Thirty minutes out, the city of Sacramento could be seen from the pilots compartment. Fifty-five minutes from take-off time we landed at Sacramento airport.

The State Capitol

Having taken down the air scenery on film, the movie camera operators now changed their film, and with fresh loads prepared for the interesting views to follow. After a short bus trip, we arrived at the State Capitol, glittering under the morning sun. Assemblyman Silliman, our assembly district representative, met us on our arrival and escorted us into the capitol, where AP Correspondent, Wayne Harbert interviewed the student, sending the story to Monterey in time for the evening paper. A few minutes later Senator Weybret hurried up, following a closed session of the Senate, and we all went out on the veranda where a photographer for the AP took our picture with Assemblyman Silliman and Senator Weybret.

Inside the Golden Doors

At 10:45 we entered the balcony overlooking the Assembly Room,

where the Assembly was in session. There we were introduced to the members of the Assembly and their other guests over the public address system that they use to carry on their business, and entered our names on the daily register. We were treated with the greatest of kindness by the Assembly, and especially Representative Silliman and Senator Weybret who went out of their way to make our stay pleasant. Mr. Silliman arranged for a colleague to vote for him on non-controversial issues so that he could be with us and explain the proceedings, Senator Weybret being away temporarily, arranging for our interview with Lieutenant Governor Knight.

Leaving the Assembly Room we went to the Senate Chamber which was slowly emptying, a closed session having come to an end a few minutes before. There we had the great privilege of talking with Lieutenant Governor Knight and Senator Weybret concerning the qualifications for public office. Forty-five minutes later, with pressing matters at hand, Lieutenant Governor Knight had to take his leave, thanking us for coming to Sacramento. Our impressions of this worthy gentleman were very favorable. He was very pleasant and informative and a very likable gentleman. Following Lieutenant Governor Knight we listened to the Senate Clerk, Joe Beek, speak on how he started in 36 years ago working in the Senate Chamber. His story was a remarkable one.

The Big Moment

Ten minutes later, we were ushered through a door with the letters GOVERNOR over it. This was the big moment. A short time later, word came that the Governor had been called away, leaving word that the student group from Monterey would be first on the agenda on his return.

After a welcome lunch, the students congregated in the anteroom again to wait for the O. K. from the Governor. Shortly after everyone had arrived, the word came, and we were ushered into the office of our Governor Warren. With a hearty greeting he shook everybody's hand and talked with us for a few minutes. He was most cordial, and appeared to like people very much. At this point the movie cameras, kodaks, and any kind of camera that could be found was grinding and clicking furiously, recording this momentous event.

Everyone was thrilled with the friendliness of the Governor, and especially pleased when he offered to the students the privilege of sitting in the Governor's chair. This was indeed a big moment. Departure time being near, we took leave of our Governor Warren, who invited us to come to Sacramento again soon. One might say that the Governor was like a father to us all, and we all appreciated the opportunity of seeing him.

Before we left, we had the opportunity of standing within five feet of 110 million dollars, and within 20 feet of one billion dollars. So it goes...all that money, and that was the only place in the State Capitol where we were not allowed a memento. So near and yet so far.

So ended our visit. After a short bus trip to the airport, we boarded the plane and took off, with your reporter forward with the pilots at the take-off and for the first half of the trip. The flight in itself was terrific, thanks to the four sponsors: Mr. Les Dewar, Mr. J. D. Thorne, Mr. Douglas Bradburn, Monterey Businessmen, and Mrs. Alice Ayers, a flying enthusiast. And thanks to Senator Fred Weybret and Assemblyman James Silliman, the visit to the capitol came off like clockwork. Our thanks in particular go to Senator Fred Weybret for arranging our visit with the Governor of California.

The trip home was very pleasant, more movie camera shots were taken of the scenery. Upon landing at the Monterey airport, a photographer took our picture, with Superintendent Goodwill and Mr. Walker who had come to the airport to meet us on arrival. After a short discussion of the days events, and more pictures taken by the photographer, we spread out to our various means of transportation and to the nearest dark-room where we could develop our film. Actually, there wasn't one inch of film left unused in anyone's camera.

The seven students from the college taking the trip were: Ann Rigdon and your reporter from Carmel, Vic Ferrante, Phil Mirabelli, Barbara Downey, Mrs. Lucille Ray, and Chuck Wilmarth from Monterey.

It was indeed a wonderful opportunity, and our profound thanks go to the four sponsors, our representatives at the State Capitol, and Mr. Walker of the Walker Aircraft Co. for making the trip possible and so pleasant.

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CHEF'S SPECIAL

KITCHEN CAPERS
by
Nick Lovelace.

Last week I promised to tell you about SWEDISH MEAT BALLS. There are lots of "meat balls" and if you will look around among some of the people you know you will find they are not all confined to Sweden. NOTE TO YE EDITOR. My friend, is the above to facetious? How much leeway am I allowed? I guess I could ask you these questions when the column is delivered but its easier to do it this way while I sit here using the hunt and peck system on the portable on my lap. After all today is my day in the kitchen.

Now lets see - where was I? Oh! Yes - I was out with that swedish girl I USED to know. This is an old recipe but it's still good.

SWEDISH MEAT BALLS

Ask your butcher for one pound of fresh ground chuck - no fat. You will need: Six slices of rye bread, soak in milk and squeeze out, breaking into fine pieces. One onion, cut very fine. Good

pinch of mace, pinch of nutmeg, salt and pepper. Plenty of finely chopped parsley. Mix all together, kneading well. Form into balls not larger than a walnut. Fry in butter until very brown on all sides. To serve: Heat separately, whole canned tomatoes (or fresh) seasoned with salt and pepper. Put meat balls in hot dish, pour tomatoes over them, sprinkle top with parsley and serve with buttered noodles. If you do not require all the meat balls for the meal, do not cover them all with the tomatoes. The ones you save will be delicious cold with salad or make perfect sandwiches.

This being my day ITK, the column will be short but I must tell you about the poor guy who has been looking for me all week. He lives down on San Antonio near tenth and his last name makes people call him "Mac". I hate to think what he is calling me. It seems his wife reads KITCHEN CAPERS and she got the idea that he should have a day in the kitchen. He swears to me (and how!) that he won't, but "Mac" if you will just try this next one coming up you will be a bigger hit than the guy who surprised his friends when he sat down at the piano. My wife said I should think of a good name for this one, something like "out of this world."

anyhow something supreme, so I'll call it:

VEAL CUTLETS CARMEL

For a serving for four, buy 2 pounds of veal cutlet, one inch thick. To prepare you will need: Butter about 1/2 cube, Onions, 2 medium sliced, Sour pastry cream, 1/2 pint, Paprika, heaping teaspoon, Salt, pepper and flour. Cut steak into individual servings and role in flour, seasoned with salt and pepper. Melt butter in heavy frying pan be sure there is enough to cover pan well. Cook the paprika in the butter then add the onions and saute for a few minutes. Now put in the meat and brown on both sides. Add the sour cream, cover, and cook slowly. With a turner lift the meat occasionally to be certain that it does not stick to the pan. Cook approximately 45 minutes until meat is tender.

G.O.P WOMEN'S LUNCH POSTPONED

Mrs. Karl W. Hisgen, President of the Monterey Peninsula Republican Women has announced that the Annual Spring Luncheon, planned for May 3rd, has been postponed until June. Developments beyond their control have made this necessary and the new date will be announced later.

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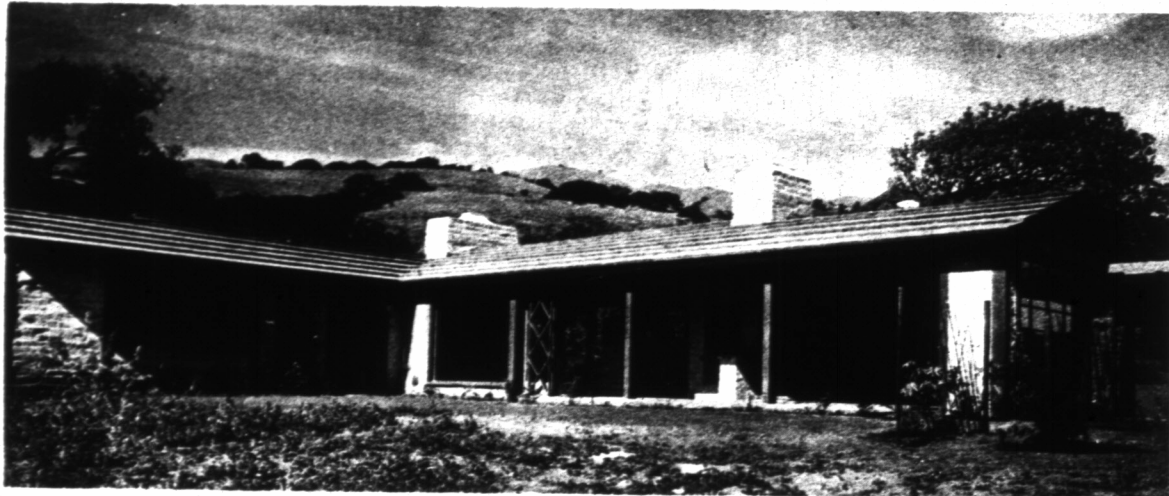
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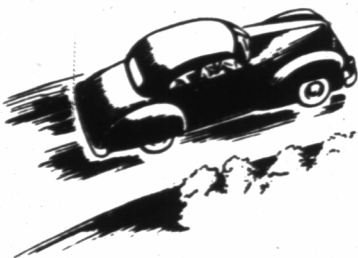
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